

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2026 (As Per Syllabus Year June-2024)
American Literature (1900-2000)(Core (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Examine *The Hairy Ape* as a modern tragedy. (14)

OR

Que.1 Analyse the role of Mildred Douglas in shaping Yank's crisis of identity in *The Hairy Ape*.

Que.2 Explain the concept of 'Catch-22'. How does this paradox represent the absurdity of modern bureaucratic systems? Support your arguments with examples. (14)

OR

Que.2 Why is John Yossarian so preoccupied with death? Is he justified in believing that everyone is trying to kill him? Analyse your answer with reference to his character.

Que.3 Write a detailed essay on the major themes in the novel *For whom the Bell Tolls*. (14)

OR

Que.3 Write a detailed note on the character sketches of Robert Jordan and Maria.

Que.4 Examine the themes of love, loyalty, and friendship in the novel *The Great Gatsby*. (14)

OR

Que.4 Discuss in detail the use of symbols in *The Great Gatsby*.

Que.5 Write short notes. (Any Two) (14)

- 1) Use of symbolism in *The Hairy Ape*.
- 2) Depiction of war and its absurdity in the novel *Catch-22*.
- 3) Who, according to you, is the most suitable leader of the Republican guerilla group, Pablo or Pilar? Why?
- 4) Character sketch of Nick Carraway.
